

Heroes and Villains: subversion and rebellion in Nottinghamshire



The University of
Nottingham

UNITED KINGDOM • CHINA • MALAYSIA

15-23 Nov 2014 at venues across the city

15 Nov	Lawrence and his Eastwood roots	Taster tours	At the D.H. Lawrence Birthplace Museum, Victoria St, 11-3.30pm. Open day at the D.H. Lawrence Heritage Centre, Mansfield Rd and Hometown Trail tour of Eastwood at 1pm.
15/16 Nov	To the Castle!	Guided walk retracing the 1831 Reform Riots in Nottingham	Assemble 3.45pm for a 4pm start at St Peters Square (City Centre)
15/16 Nov	Burning of the Castle: light show	A light show depicting the fire set by rioters in 1831	Can be viewed from the city looking towards castle rock and the castle walls. 5-10pm
17 Nov	Ballads and storytelling: the case of Robin Hood.	Panel talk with academics and creative writers	6-8pm, Floor 2 Foyer, Royal Concert Hall, Nottingham*
18 Nov	Curb Your Enthusiasm: Sex, Censorship and Art	Artist Dawn Woolley and philosopher Prof. Stephen Mumford in conversation	6.30-8.30pm Nottingham Contemporary*
19 Nov	Lawrence and Mexico	Talk by Prof. Neil Roberts	6.30-8pm, D.H. Lawrence Heritage Centre, Eastwood
20 Nov	Burning of the Castle: talk and exhibition	Talk and after hours viewing of the new 1831 Gallery	6-8.30pm, Nottingham Castle Museum* Arrive at Castle Gatehouse between 6 and 6.20 to gain access to the grounds.
21 Nov	Hammer of Defiance	Play recounting the Luddite rebellion	8pm. Galleries of Justice: Court 1 ££ plus The Ned Ludd food & drink discount offer*
22/23 Nov	Being Arthur (Sillitoe's Saturday Night Sunday Morning)	The UK's first mass street tweet of a film script	Register online to become a character in the film and join in this city centre mass tweet; from 12pm for 24hrs
22 Nov	Hammer of Defiance	Play recounting the Luddite rebellion	3pm and 8pm. Galleries of Justice: Court 1 ££ plus The Ned Ludd food & drink discount offer*
23 Nov	We are many	Talk and film event to explore the rise of mass protest	8.30pm, Broadway Media Centre ££ *

££ charge applies * booking essential

Recommended minimum age of 8 for all events

Part of Being Human, the UK's first national festival of the humanities, led by the School of Advanced Study, University of London, in partnership with the Arts and Humanities Research Council and the British Academy.

   @BeingHumanFest #BeingHuman14

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